CORNISH COLLEGE OF THE ARTS

Location: Seattle, WA
Type: Private, Independent
Majors: Art, Design, Animation, Illustration, Object Design, Film, Interior Architecture, Music, Dance, Theater, Performance Production

New Majors, should be announced by October, 2020: Game Art, Experience Design

Faculty: 130
Class size average: 13
Retention: 74%
Graduation Rate (6 yr): 55%

Enrollment	Total	Undergraduate	Graduate & Professional
	650	650	na

Admissions (Fall 2019)	Applied	Admitted	Expected Enrollment
Freshmen/Transfer	1071	625	191

Profile (admitted) Fall 2017 Middle 50%	GPA	ACT	SAT
Freshmen	x.xx - x.xx	xx - xx	xxxx - xxxx
Transfer	x.xx - x.xx	xx - xx	xxxx - xxxx

Cost of Attendance (2019-20 - WA)		Cost of Attendance (2019-20 Out-of-state)	
Tuition & fees	$33,360	Tuition & fees	$33,360
Room/board	$12,600	Room/board	$12,600
Books/supplies	$1800	Books/supplies	$1800
Total	$47,760	**Total**	$47,760

Freshman Admissions and Deadlines
Contact: www.cornish.edu 800-726-ARTS   admission@cornish.edu
SAT/ACT codes: SAT 0058 ACT 4501
Deadline: Early Action, Dec 1; Priority Deadline, Feb 15; rolling admission after Feb 15
Decisions/notification: Rolling beginning mid-December
Application fee: $60
Application fee waiver: yes
General admission information and application: Application for Admission, Essay, Secondary School Transcript, and Letter of Recommendation.
College Transcripts required for all transfer students and Running Start participants.
Audition or Portfolio review required for each department.

Financial Aid and Deadlines
Contact: www.cornish.edu   206-726-5014

FAFSA priority filing deadline: February 15
Early Action applicants encouraged to complete FASFA no later than December 1
Cornish school code: 012315

Additional Information

Accreditation
Northwest Commission on Colleges and Universities
National Association of Schools of Art and Design (NASAD)

Cooperative Programs
Associate of Independent Colleges of Art and Design (AICAD) *www.aicad.org*
National Portfolio Day Association *www.nationalportfolioday.org*
Kadenze *www.kadeze.com*
Pilchuck Glass School *www.pilchuck.com*

Campus Visits
206-726-5016; 800-726-ARTS
admission@cornish.edu

Majors:
Visual Arts - **BFA Degree**
- Art (painting, photography, print art, sculpture, video)
- Design - BFA in Design, BFA in Illustration, BFA in Animation
- Film
- Interior Architecture, Object Design
- NEW Majors: BFA in Game Art and BFA in Experience Design (official as of October, 2020)

Visual Art students begin in a year-long Foundation program with exposure to all four areas. Second year students choose one of the four as a major. Direct entry to Film for experienced film makers, available by invitation.

Performing Arts- BFA and BM degrees
Dance - technique, choreography, teaching, 3-year BFA available by invitation
Music - multi-genre for instrumentalists, vocalists and composition studies
Theater - acting, musical theater, original works (playwriting, directing, generative works)
Performance Production - costume, scenic, lighting design, technical direction, stage management

NEW: BA degree option for students who have earned AA degree from WA state community colleges.
Earn BA in two years will obe offered in the following majors: Art, Dance, Theater, Music and Performance Production

Admission Counselors assigned by discipline.

Why Cornish?
Seattle - Seattle is an amazing city for young emerging artists. Just the right size to see the great work of professionals and be seen as an artist with new ideas to share.
Faculty - Faculty are world-class working professional artists. They are actively involved in the Seattle arts community and beyond. Teachers, artists, mentors - they help you bridge the gap from student to professional.
Students - Your peer group is here! You will be surrounded by serious, practicing artists 24/7. Faculty, classmates, staff - are all part of the community. It is a supportive, nurturing environment in which to take risks with your art making.
Voice - At Cornish, we place great emphasis on developing each distinct voice. Students are encouraged to push the boundaries, take risks, and develop their own voice as an artist.